

WARBRINGER



Modern thrash frontrunners WARBRINGER launch a full-speed attack on this explosive metal manifesto!

SoCal thrash metal force **WARBRINGER** are back to end fans' eager wait with the highly anticipated new album ***Wrath And Ruin***. Dubbed as “one of the best modern thrash outfits” by *Exclaim!*, **WARBRINGER**’s previous record, 2020’s ***Weapons of Tomorrow***, was lauded by fans and critics alike. The album and its tracks received Best of 2020 nods from the likes of *Consequence* and *Loudwire*, with *PopMatters* going as far as to say, “With ***Weapons of Tomorrow***, **WARBRINGER**’s inspired take on thrash metal seems to have reached its zenith.”

On ***Wrath And Ruin***, **WARBRINGER** continues their furious assault against the powers that be with eight new explosive rippers lyrically focused on inspiring listeners to recognize strength in

numbers and actualize their class power. Tackling artificial intelligence, free will, and imperialism with their breakneck speeds, virtuosic blend of genre trademarks, and frontman John Kevill's iconic silver tongue, **WARBRINGER** pushes the envelope yet again, into the next echelon.

Wasting absolutely no time, **Wrath And Ruin** kicks off with the cataclysmic duo of "*The Sword And The Cross*" and first single "*A Better World*", each featuring blistering speeds and jaw dropping drum work from blast commander Carlos Cruz. "*Neuromancer*" rides low and heavy with its hypnotic pulse propelled forward by unrelenting tremolo-picked leads and double bass pedal assaults. Aptly titled, "*The Jackhammer*" hits listeners over the head with a flurry of snare blasts and barrage of airtight thrash and slam inspired riffage. "*Through A Glass, Darkly*" indulges in deliciously gothic chord work and melodic leads embellishing Kevill's already hellish vocal fry. "*Strike From The Sky*" is trademark thrash excellence quickly followed by the atmospheric, true cult epic "*Cage Of Air*," with its tensely ornate dueling guitars on full display. Album closer "*The Last Of My Kind*" continues this dark gothic path with syncopated octave runs dancing around tightly dueling melodeath riffage. **Wrath And Ruin** sees **WARBRINGER** indulging in the darker elements of their sound, making it an excitingly devilish ride.

Wrath And Ruin was produced by Mark Lewis (Cannibal Corpse, Trivium, The Black Dahlia Murder), and mastered by Justin Shturtz at Sterling Sound (Testament, Sepultura, Machine Head). Heading directly for the jugular, **WARBRINGER** revitalizes their sound on this record, continuing their unflinching campaign to inspire a brighter future and expand on their well established metal excellence.